

Track Name: Community Arts Caucus Interest Group

Presentation Name: Collaborative Non-Site-Specific Learning Environments

Session Description: Embracing mobility as a literal and theoretical ode to movement, artists and educators discuss spaces that provide ways of thinking about how creative practitioners can promote accessibility and encourage collaboration.

Presentation Format: Art\ED Talk. Presents a professional paper about questions and findings from timely research studies followed by Q & A. Time: 25 or 50 minutes. Room Set Up: Theater seating.

Length: 50 minutes

Presenters: Angela Baldus, Paulina Camacho Valencia, William Estrada

Track Name: Community Arts Caucus Interest Group

Presentation Name: Bridging social practice, community art and K-12 teacher training to create impact in civic environments

Session Description: This session will outline methods for incorporating contemporary social art practices into varying art education environments, paying particular attention to how such practices foster dialogue, relationship forming, community connection, and civic engagement

Presentation Format: BIG Questions. Civil discourse about the issues and trends advancing and/or impacting the field of visual arts education or the profession of art educator. The debate is framed with a big question that targets the field or the profession and 2 - 5 debaters respond to the question. Time: 50 minutes. Room Set Up: Theater seating.

Length: 50 minutes

Presenters: Kira Hegeman, Lynn Sanders-Bustle, Mallory Lind, Ayelet Danielle Aldouby

Track Name: Community Arts Caucus Interest Group

Presentation Name: CAC Sponsored Forum II: "Social Practice + Teaching"

Session Description: This practice-based panel discussion will focus on K-12 schools, museums, and community projects that engage in community oriented and socially engaged art practices.

Presentation Format: DEEP DIVE Research. Explores a core issue, method, or theory in art education research. 2 - 5 panelists present their research, followed by small group discussions and moderated summary. Time: 80 minutes. Room Set up: Theater seating.

Length: 50 minutes

Presenters: Jennifer Bergmark, Paulina Camacho, Ayelet Danielle Aldouby, Blair E. Smith, Katherine Cheairs

Track Name: Community Arts Caucus Interest Group

Presentation Name: Community Arts Caucus Annual Town Hall Meeting

Session Description: The annual town hall meeting of the Community Arts Caucus welcomes new and existing members, elects/appoints officers, reviews goals, develops more active membership, and discusses community arts issues.

Presentation Format: DEEP DIVE Research. Explores a core issue, method, or theory in art education research. 2 - 5 panelists present their research, followed by small group discussions and moderated summary. Time: 80 minutes. Room Set up: Theater seating.

Length: 50 minutes

Presenters: Eunji Lee, Dianne Sanchez Shumway, Ayelet Danielle Aldouby

Track Name: Community Arts Caucus Interest Group

Presentation Name: Community Place-Based Practices in Art Education

Session Description: A Community-Based model focused on theories of Situated Learning and Place-Based Learning, panelists highlight approaches that maximized students' learning experience concentrated on immersion in the community, creating communities of practice.

Presentation Format: DEEP DIVE Research. Explores a core issue, method, or theory in art education research. 2 - 5 panelists present their research, followed by small group discussions and moderated summary. Time: 80 minutes. Room Set up: Theater seating.

Length: 50 minutes

Presenters: Kathy Miraglia, Kristi Oliver, Bryna Bobick

Track Name: Community Arts Caucus Interest Group

Presentation Name: CAC Sponsored Forum I "Teaching Art as Social Practice"

Session Description: This first CAC Forum explores how Teaching Art as Social Practice can enhance the learning of art through a nuanced and critical understanding of context and social relations.

Presentation Format: DEEP DIVE Research. Explores a core issue, method, or theory in art education research. 2 - 5 panelists present their research, followed by small group discussions and moderated summary. Time: 80 minutes. Room Set up: Theater seating.

Length: 50 minutes

Presenters: Ross Schlemmer, B. Stephen Carpenter, II, Jorge Lucero, Marit Dewhurst, Ellen Mueller

Track Name: Community Arts Caucus Interest Group

Presentation Name: The First Days of Your Community Arts Nonprofit

Session Description: Creating your own arts nonprofit seems like a daunting venture. We'll share experience, tips, and encouragement on how you can get started.

Presentation Format: FLASH Learning. Fast-paced sessions that introduce varying viewpoints and experiences related to a general topic. 2 - 5 speakers present on the same topic using a strict format that includes ten minutes to present each perspective/experience using ten PowerPoint slides. Time: 25 or 50 minutes. Room Set Up: Theater seating.

Length: 25 minutes

Presenters: Kimberly Wojszynski, Katie Golichnik

Track Name: Community Arts Caucus Interest Group

Presentation Name: Cabinets of Wonder and a Migratory Border Art Museum: Curating Portable Participatory Art Collections

Session Description: Explore how three artists educators create socially engaged portable museums and make objects for a participatory collection.

Presentation Format: INSTRUCTIONAL Practice. Demonstrates student-centered pedagogy, project, or challenge-based instruction supported by research and practice-based evidence. Time: 25 or 50 minutes. Room Set Up: Theater seating.

Length: 50 minutes

Presenters: Christen Sperry Garcia, Sue Ulig, Lilia Cabrera

Track Name: Community Arts Caucus Interest Group

Presentation Name: Plastic Ocean Project: How can art help remove tons of plastic waste in the ocean?

Session Description: How can we save the ocean environment through art? The Plastic Ocean Project (POP) team will share their activities, research, artworks, and art & science outreach program.

Presentation Format: INSTRUCTIONAL Practice. Demonstrates student-centered pedagogy, project, or challenge-based instruction supported by research and practice-based evidence. Time: 25 or 50 minutes. Room Set Up: Theater seating.

Length: 50 minutes

Presenters: Soon Goo Lee, Bonnie Monteleone, Kyungeun Lim

Track Name: Community Arts Caucus Interest Group

Presentation Name: Centering joy in multi-organization children's community art projects

Session Description: This presentation will provide community arts educators with tools and tips for centering fun and creative exploration when working with multiple organizations to execute children's community art projects.

Presentation Format: INSTRUCTIONAL Practice. Demonstrates student-centered pedagogy, project, or challenge-based instruction supported by research and practice-based evidence. Time: 25 or 50 minutes. Room Set Up: Theater seating.

Length: 25 minutes

Presenters: Allison Rowe

Track Name: Community Arts Caucus Interest Group

Presentation Name: Community and Social Practice of Indigenous Artists Index Place

Session Description: How can socially engaged art practices of contemporary indigenous artists transform K-12 product-based teaching practices beyond stereotyped representations and recognize the potential of local place and community indexing of living traditions?

Presentation Format: INSTRUCTIONAL Practice. Demonstrates student-centered pedagogy, project, or challenge-based instruction supported by research and practice-based evidence. Time: 25 or 50 minutes. Room Set Up: Theater seating.

Length: 50 minutes

Presenters: Lori Santos, Liz Langdon

Track Name: Community Arts Caucus Interest Group

Presentation Name: Community Based Art Education: A Crossroads of Art, Intergenerational Learning, and Socially Engaged Projects

Session Description: This interactive presentation will introduce K-16 educators to a community-based framework to connect educational institutions with communities and build sustainable partnerships through arts-based intergenerational and transformative learning.

Presentation Format: INSTRUCTIONAL Practice. Demonstrates student-centered pedagogy, project, or challenge-based instruction supported by research and practice-based evidence. Time: 25 or 50 minutes. Room Set Up: Theater seating.

Length: 50 minutes

Presenters: margaret walker, Pamela Lawton, Melissa Green

Track Name: Community Arts Caucus Interest Group

Presentation Name: Creating Community Collaboration through Arts Relationships

Session Description: Learn how to find and build relationships with art partners in your community and promote awareness of program offerings and support. Creating a community think-tank allows connections to be made across public and private arts interests.

Presentation Format: SKILLS Toolbox. Show and apply techniques, materials, methods, and media for developing and enhancing skills from the effective use of tools and apps to

professional learning and management tasks. Time: 25 or 50 minutes. Room Set Up: Theater seating.

Length: 50 minutes

Presenters: Laura LaQuaglia, Lisa Castello

Track Name: Community Arts Caucus Interest Group

Presentation Name: Strengthening Community by Making Murals in the Elementary Classroom

Session Description: Explore the process of creating collaborative collage murals as a tool for building community in the elementary art classroom, then collaborate to create a collage mural for our NAEA community.

Presentation Format: STUDIO Workshop. In-depth exploration of ideas, forms and processes in the creation of studio work. Must include what participants will create. Presenters are reimbursed for cost of materials up to \$300. Maximum participants: 25. Time: Ticketed/110 minutes. Room Set Up: Hollow square with tables.

Length: 50 minutes

Presenters: Jennifer Hartman

Track Name: Community Arts Caucus Interest Group

Presentation Name: Bones and Stone and Broken Pots: Beautiful Bricollage

Session Description: Redesign broken pottery with natural material of bone, stones and shells. Add in brilliant colored glass and tile. Participants create artwork by combining elements in one-step process.

Presentation Format: STUDIO Workshop. In-depth exploration of ideas, forms and processes in the creation of studio work. Must include what participants will create. Presenters are reimbursed for cost of materials up to \$300. Maximum participants: 25. Time: Ticketed/110 minutes. Room Set Up: Hollow square with tables.

Length: 50 minutes

Presenters: Liz Langdon

Track Name: Community Arts Caucus Interest Group

Presentation Name: Think Big: Fiber Art Installations

Session Description: Build community and creativity with a fiber art collaborative piece. Learn how to make it happen in your school and be a part of a hands-on experience making one together!

Presentation Format: STUDIO Workshop. In-depth exploration of ideas, forms and processes in the creation of studio work. Must include what participants will create. Presenters are reimbursed for cost of materials up to \$300. Maximum participants: 25. Time: Ticketed/110 minutes. Room Set Up: Hollow square with tables.

Length: 50 minutes

Presenters: Natasha Lehrer Lewis